



RAZZLE BAM BOOM PRODUCTIONS

Technical Ride for Outdoor Performances

CONTACT INFORMATION: (818) 348-7576 or cell (818) 422-1872

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If the production requirements seem to be incompatible with the physical limitations of your venue, we will be happy to discuss possible solutions.

PERFORMANCE DAY SCHEDULE:

- Load in 1-1/2 hours prior to performance
- Sound check 45 min. before performance
- Strike and load out takes 45 minutes

RAIN: To prevent damage to props, stage set, and sound equipment, any rain will be cause for performers to stop performance and strike set. This is not applicable if the performing area is under a suitable roof or tent. If performers are on site and have not performed in any way, 50% payment will be due.

WIND: For safety reasons and to prevent damage to set and equipment, wind or gusts over 20 miles per hour are cause for the performers to stop performance and strike set. Not applicable if the performance is held in a sheltered area which is not affected by wind. This show can not use its normal indoor backdrop for outdoor performances.

AUDIO: For locations within 100 miles from Los Angeles, performers can furnish a complete sound system. However the performer-system will only be adequate for outdoor audience size of up to 300 people. For larger audiences the presenter must supply sound system with a skilled operator.

EQUIPMENT TO BE FURNISHED BY PRESENTER:

- A tent with top and sidewalls (18' x 18' or larger) for performers to perform under
- (1) six foot table (to be positioned behind the performers backdrops)
- (1) skirted table off the stage for CDs sales

STAGE REQUIREMENTS: minimum 18' wide x 18' deep – with walking access to audience. If an actual stage is not possible, these space requirements still apply. Area must be flat and dry.

PARKING: For one vehicle.