



## CONNECTING WITH THE CALIFORNIA STANDARDS OF EDUCATION

During a performance of a *The Wright Brothers Musical* school assembly, students will learn:

### **SCIENCE**

- Students know stories sometimes give plants and animals attributes they do not really have.
- Formulate and justify predictions based on cause-and-effect relationships.
- Conduct multiple trials to test a prediction and draw
- Students know tools and machines are used to apply pushes and pulls (forces) to make things move.
- Students know objects fall to the ground unless something holds them up.

### **ARTISTIC PERCEPTION**

Use the vocabulary of theatre, such as actor, character, cooperation, setting, the five senses, and audience, to describe theatrical experiences.

Comprehension and Analysis of the Elements of Theatre

- Identify differences between real people and imaginary characters.
- Observe and describe the traits of a character.
- Identify a character's objectives and motivations to explain that character's behavior
- Use the vocabulary of theatre, such as plot, conflict, climax, resolution, tone, objectives, motivation, and stock characters, to describe theatrical experiences.
- Use the vocabulary of theatre, such as plot (beginning, middle, and end), scene, sets, conflict, script, and audience, to describe theatrical experiences.
- Use the vocabulary of theatre, such as action/reaction, vocal projection, subtext, theme, mood, design, production values, and stage crew, to describe theatrical experiences
- Use the vocabulary of theatre, such as sense memory, script, cue, monologue, dialogue, protagonist, and antagonist, to describe theatrical experiences.
- Comprehension and Analysis of the Elements of Theatre  
Identify the structural elements of plot (exposition, complication, crisis, climax, and resolution) in a script or theatrical experience.

Creation/Invention in Theatre

- Use effective vocal expression, gesture, facial expression, and timing to create character
- Use costumes and props in role playing.

## ***HISTORICAL AND CULTURAL CONTEXT***

### Role and Cultural Significance of Theatre

- Identify the cultural and geographic origins of stories.
- Retell or dramatize stories, myths, fables, and fairy tales from various cultures and times.  
Select or create appropriate props, sets, and costumes for a cultural celebration or pageant.
- Create scripts that reflect particular historical periods or cultures.

### History of Theatre

- Identify theatrical conventions, such as props, costumes, masks, and sets.  
Describe the roles and responsibilities of audience and actor.
- Analyze ways in which theatre, television, and film play a part in our daily lives.  
Identify types of early American theatre, such as melodrama and musical theatre.

### Critical Assessment of Theatre

- Respond appropriately to a theatrical experience as an audience member.

## ***ESTHETIC VALUING***

- Derivation of Meaning from Works of Theatre
- Describe what was liked about a theatrical work or a story.
- Develop and apply appropriate criteria or rubrics for evaluating a theatrical experience
- Develop and apply appropriate criteria for critiquing the work of actors, directors, writers, and technical artists in theatre, film, and video.
- Critique an actor's performance as to the use of voice, gesture, facial expression, and movement to create character.
- Develop and apply appropriate criteria for evaluating sets, lighting, costumes, makeup, and props
- Identify and discuss emotional reactions to a theatrical experience.
- Compare a real story with a fantasy story.  
Respond to a live performance with appropriate audience behavior.
- Identify the message or moral of a work of theatre.
- Describe students responses to a work of theatre and explain what the scriptwriter did to elicit those responses.

### Careers and Career-Related Skills

- Exhibit team identity and commitment to purpose when participating in theatrical experiences.
- Identify the roles and responsibilities of performing and technical artists in theatre, film, television, and electronic media.