



"The History of Rock 'n' Roll" Teacher's Guide

The "[History of Rock 'n' Roll](#)" assembly by Razzle Bam Boom is a fun assembly, yet there is considerable knowledge and appreciation about music and musical theatre that may be taken from the performance. We encourage teachers to augment what the students see and hear at the assembly with some of the following activities.

PRIOR TO THE ASSEMBLY PERFORMANCE, WE SUGGEST:

- For some students, an assembly may be their only opportunity to experience live theater.
- Proper audience behavior may be discussed. For instance, is it ok to laugh, shout out, sing along, get up and move around, talk to your neighbor, or talk on a cell phone?
- Discuss the meaning of the word "rhythm". Demonstrate it by simply clapping hands to a steady beat.
- Discuss the meaning of the word "tempo". Demonstrate a slow clapping beat and a fast clapping beat.
- Call and Response: Teachers may make up simple clapping rhythms and gesture to the students to mimic. Before beginning a new rhythm, the teacher can repeat each made up clap rhythm at least two times, each with student response to allow all students to successfully copy it. Begin simple (e.g. two claps) and then slowly make it more challenging (e.g. three slow claps followed two short claps).
- Ask your students why the sound of music changes through history.



[About the Performers](#)

As a bonus, **kindergarten** and **first grade** teachers may treat your students to fun videos produced by our company. These FREE 3-minute YouTube videos (featuring puppet characters and Mark and Obediah from the assembly) help TK-first grade students build vocabulary.

<https://www.youtube.com/channel/UClecYgbRar100gGjLlwOrGw>

